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Description

In cooperation with Kvist industries Denmark, we relaunched an old classic dining chair by Poul M. Volther (1923 - 2001) one of the last century's greatest Danish designers.

Construction

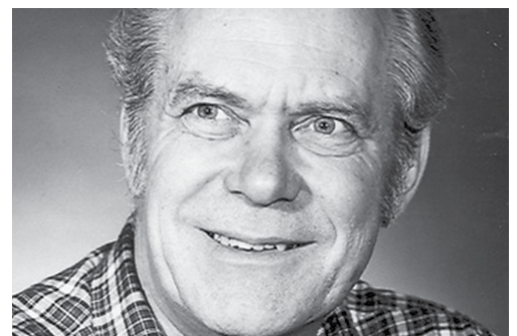
The chair is made with a 30mm seat in veneer wood, giving it a strong and stable construction. The legs and back are made of solid wood. The back with its contour cut and bent pieces of wood gives the chair its characteristic and light appearance.

The chair is assembled, polished and treated by hand to give the soft and perfect finish.

We produce the chair in black lacquered solid beech wood and in solid oak treated with oil.

Designer

Poul M. Volther first trained as a cabinetmaker, Volther studied furniture design at the Arts and Crafts School in Copenhagen. A believer in Functionalism, he avoided short-lived aesthetic trends, concentrating on the simple crafting of fine materials. As a teacher at Denmark's Design School, he encouraged hundreds of students to aim for high quality craftsmanship. With the support of designer Hans Wegner, he was employed from 1949 by the cooperative FDB, working in their the design studio under the leadership of Børge Mogensen. Mogensen left FDB in 1959, leaving Volther in charge. He went on to design a series of Windsor chairs, rather simpler in style than Mogensen's own. He also designed a wide variety of armchairs and sofas which can still be seen in homes throughout Denmark.



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Finish options

Solid wood

Design: Mother nature
Origin: Oak, Europe
Origin: Beech, Europe
Composition: Seat in Veneer,
Legs and back in solid wood



Oak, natural oil

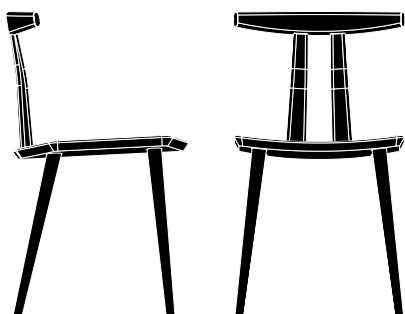


Oak, white oil



Beech, black lacquered

Dimensions



J111chair
Width 42 cm
Depth 38/47 cm
Heigh 45/77 cm